Drew Acorn

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"Critique of Pure Criticism"

Judith Crist Looks at Age of Critics

by Tom Cunningham

"We have now come to the age of the critic. I think that's too bad, much as I'm enjoying every minute of it. It reflects the passivity of our times. . .

"When you to to the movies, you come out saying 'Wow!' or 'Yeech!' or 'Ehh.' The critic takes the wow, ehh, and yeech and puts it into 500 or 600 words." With that sense of humor and that sense of perspective, Judith Crist commented on the role of the film critic in society. Her presentation at the Graduate School Colloquium last Wednesday was received with laughter and appreciation. Addressing herself to the broad topic of Craft, Commitment and Creativity, she worked to bring the lofty profession of Critic of the Arts — in her case, film and theatre — into the world of everyday life and common sense.

She observed that the role of critic has changed over the past fifteen years. The critic has been forced to grow as the movies have grown. Years ago while

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Judith Crist speaking at Great Hall, Wed. night.

Suffers 'Mild Heart Attack'
Pepin Hospitalized

by Tim Sperry

John Pepin, Vice-President and Treasurer of the university, was admitted to Morristown Memorial Hospital on Thursday February 13, with what his doctors have described as a "mild heart attack." He was in the hospital's intensive care unit until Monday morning when he was placed on the cardiac recuperation unit. He is expected to be released in two weeks with an indefinite convalescent period at home.

For the time being, some of the duties of his job will be carried out by Art Perry, Assistant to the Vice-President, Clifford Smith, University Comptroller, and Mack Jordan, Director of University Services. As has been the practice in the past, when Mr. Pepin has been out of town, Clifford Smith will run the weekly open staff meetings.

John Pepin, at his open staff meeting, one week before he was hospitalized.

Marilyn Boyer, RD, Killed in Car Crash

Marilyn Boyer, 26, Resident Director of the suites, died late Tuesday evening in Newark's Martland Medical Center of injuries sustained earlier that evening in an auto accident on Route 280. The four-car head-on collision also claimed the life of Victor Palenski, 53, of North Arlington.

A 1971 graduate of the college with a B.A. in sociology, she was a cheerleader captain and a member of the yearbook staff and of the former Student-Faculty Committee on Student Conduct. Currently, she was in the third year of a five-year law degree course at Seton Hall University.

She is survived by her husband, Daniel Robert Boyer, CLA '69, advertising manager for the Denville Citizen; their daughter, Erika, 4; and her mother, Mrs. Esther Swist of Shelton, Conn.

Funeral services will be held Saturday in the Shelton Methodist Church, at 11 a.m. Directions to Shelton are being posted. Announcements of a memorial service to be held on campus are being distributed through campus mail.

In lieu of flowers, memorial gifts may be made to the Marilyn Boyer Memorial Fund, care of Dean Erickson. Plans are to create a college scholarship fund for Erika.

As Elections Near

SGA, Orientation Executives Look Back, Ahead

by Dj Hassler

On March 12, elections will be held for the offices of President and Vice-President of the Student Government Association, and Freshman Advisors, (one male and one female), for the 1975—76 academic year at Drew.

To find out more about these positions, the Acorn talked to the present holders of these offices: Ken Bregenstein, S.G.A. President; Carl Winner, S.G.A. Vice-President; and Craig Kozlow and Michele Colice, Frosh Advisors. What functions do Grebenstein and Winner see as important for the S.G.A. executive? What suggestions can Kozlow and Ms. Colice offer future orientation programs? These and other topics were discussed in the following interviews.

Question: Could you briefly describe the structure of the S.G.A.?

Ken: "First there is the Executive branch made up of the President and Vice-President who are elected by the student body. The new President then appoints an Attorney General and two secretaries. The Senate, composed of commuters, dorm senators, college student senators, and representatives from the Budget and Program Committee and Curriculum Committee are all contributing members. The President also sets up major appointments with the Academic Forum.

Question: Could you briefly review the structure of the Orientation Committee?

Craig: "One male and one female are elected by the student body as Freshman Advisors. Each Advisor has a Program Director." (Michele added that the Program Director is usually the loser of the primary elections.) "In turn, the Program Directors coordinate all the social activities. Next, a committee is chosen of roughly forty people by joint agreement of the Frosh Advisors, Program Directors and the S.G.A. President." (The former Frosh Advisors help out as well in the final decision, Michele later pointed out).

Question: What is your designated job as President of the S.G.A. and in Carl's case, the job of V.P.?

Ken: "The President of the S.G.A. is the official representative of the student body to the President of the University, the Deans and the Board of Trustees. You usually act as sole representative on the University Senate, U.C. Board, Student Concerns Committee, University Senate, and also attend Faculty meetings, to name but a few. The office takes up about 30—40 hours a week of your time which includes attending eight to ten meetings during those seven days and discussing pertinent issues concerning Drew students and the University as a whole."

"It is a collective job, getting the students into working in one collective thought. The President is expected to initiate new ideas and policies. Most people want him to be the leader in all activities, no matter what the issue."

Carl: Outside of chairing senate meetings, the only substantial activities for the Vice-President would be those which the President asks him to do."

Question: What are the responsibilities of the Frosh Advisors?

Craig: "The basic Advisor job ends after the Freshman Orientation Program. Coming up with a new plan of activities

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U. C. Board Approves Symposium, Purchases Van

Kevin Hanson, Chairperson of the University Center Board, was required to break an otherwise tie vote approving the Symposium on Human Liberation's program scheduled for April 18, 19 and 20. The $5,500.00 program including speakers Julian Bond, Ti-Grace Atkinson, George Gilder and Stuart Udall and workshops reflecting topics presented by these speakers was carefully outlined and presented to the Board at its meeting February 17.

A major objection to the Symposium's proposal, brought up by student Rich Gates, was that the present proposal was too much of an alteration from the December plan, for which the money was originally granted. According to the December meeting of the U.C. Board the Symposium was granted $8,000 with the stipulation that it must present as viable and complete a program as possible by the Board's February meeting or the money would have to be returned. Robin Stern claimed that the Committee conformed to that stipulation.

The Symposium group asked for $7,000, and by a 7-6 vote the U.C. Board approved $5,500 for the program.

Van Purchased

The $2,500 that was returned to the Board was allocated for the purchase of a van, designed mainly to be a means of transportation for students involved in volunteer programs. Dan Chase, Dave Norcross and John Shopher who presented the proposal of the van stated that many students do not get active in volunteer programs primarily because of the lack of transportation.

Students on volunteer programs would have priority over using the van, but Dan Chase stressed that the van as a multi-purpose vehicle, is to be available to any member of the student body with a legitimate reason.

The estimated annual income for the U.C. Board is 14 to 15 thousand dollars. Below is a chart delineating how the Board's money has been distributed:

January intersession — movies and dances	$1,500.00
Spring semester film series	1,500.00
Symposium	5,500.00
University Van	2,500.00
Campus day-care center	1,000.00
Center Pub escrow fund	2,500.00
	$14,500.00

Drew Acorn

The Acorn is published weekly during the school year (except on or near holidays). The paper is free to the Drew Community with outside subscriptions costing $10.00 per year. All correspondence should be sent to: The Drew Acorn, Drew University, Madison, New Jersey 07940.

The Acorn welcomes letters to the Editor and responsible commentary on the issues. All letters must be signed, although names will be withheld upon request. Manuscripts must be typewritten (double-spaced) and submitted no later than 11:00 a.m. on the Tuesday before Friday publication.

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Using What We Have

As the election for SGA President and Vice-President approaches, it is valuable to look at the meanings of these student positions. The **Acorn** feels the necessity to look past the technical definitions of student organizations in order to fully understand their purposes and potentials.

The Student Senate reaction to the recent Pub investigation is one immediate example which causes us to question how we as students are using our positions. Student Senator Beth Yingling reported that her Pub investigation committee was dissatisfied with the Pub management's less-than-open hiring practices, that there had been an outflow of free beer (the Pub management has since taken corrective measures on this), and that the Pub has a slight deficit and beer prices might possibly increase.

The giving away of beer at the Pub was the subject of another study done by Jeff Mockler, which showed that the pub would be running at a substantial profit if there was no free beer.

After Ms. Yingling finished her report, it seemed that it had simply been a nice exercise to keep people busy on the committee. Not one of the SGA members made a recommendation to take action on the committee's findings.

If students were dissatisfied with the management of the Pub, as the investigation committee seemed to be, they could have taken action to exert pressure on the Pub Trustees to influence management policies.

SGA can be nothing more than a junior high school type mock government unless student senators take the organization more seriously and step beyond the specific limitations of a constitution.

Those students running for SGA office should realize the enormous power of a student group, simply because it is a unified body of a very important part of the university, and its collective voice will be heeded. And all the committees and resolutions are meaningless if their statements are not pressed into action by the organized force of student groups.

The Acorn wishes to extend its sincerest condolences to Dan and Erika Boyer.

Position Paper: The Issue of Security

Position Paper
The Issue of Security

We unequivocally state that we favor the reinstatement of the foot patrol features of the students on the security force. Student patrols should be a part of the campus unit. Although only now are students being re-employed by security, we regret their duties are confined to gate-watching, switchboard, and special events activities.

Much discussion has been raised concerning the quality of an all-student force or an all-professional force. We see no reason why a mixed force, relying heavily on students, cannot work.

With only three security guards currently on duty at any one time of night, the force is spread thin. With 38 buildings to lock and unlock, many parts of the campus go unpatrolled. We feel student patrols would add protection to the campus by adding flexibility and accessibility.

The current situation is one where roughly twenty students are employed at the switchboard and watching the gate. We re-iterate our feeling that students are as competent as professionals in the area of security on the Drew campus. The arguments that budgetary considerations prevent the hiring of student patrols is refuted by the fact that students are hired in non-patrolling capacities. All that is required is a shifting of responsibilities.

This is nothing new. Students have functioned extremely well in the past, and the misactions of a few should not prevent the continuance of a well-functioning system.

Vandalism is on the rise at Drew, and the need for more availability and dispatch cannot be stressed enough. We feel the rapport that student patrols establish with the campus community would be an invaluable asset to performing effectively.

In discussing efficiency, we would like to also call for the use of security vehicles in addition to the van. We see a need for at least one more patrol car. There have been too many incidents this year where the van took too long in responding to a call. With two vehicles in circulation, more of the campus could be covered and reached in an emergency.

This is not unreasonable; were there two vehicles on campus, one would be allowed to leave the campus for emergencies. The current policy that the van cannot leave the campus is unreasonable.

Security should never hit a "law and order" extreme; that is the last thing we want. But we do feel that with increased visibility by student patrols, the force can provide better services when necessary. It is mathematically logical that with more people on foot over the campus, more areas can be reached more quickly.

We will continue to support this position if elected and use the lobbying powers of student government to effect it.

Steve Richman
John Miller

Marilyn Boyer

by Carl Olson

When writing a memorial for someone who has died, it is common journalistic practice to list their accomplishments and the honors bestowed upon them. Marilyn Boyer did not live long enough to write a great book, make an important medical breakthrough, win the Nobel Prize, or any other high honor. But are these things really all that important in the final analysis? How many of us do get to become a footnote to history? There are other more profound accomplishments that a human being can make to those he encounters in his journey through life. In this vein, Marilyn accomplished more than most of us.

Her accomplishments were of a personal nature. After graduating from Drew, she helped her husband through graduate school and blessed him with a beautiful child. She and her family returned to Drew to accept a position as the Resident Director of the suites. It is in this position that she affected personally the lives of numerous students. She enjoyed her position with its rewards and frustrations. She especially enjoyed working with and helping students. This bare outline does not tell us about what made her special nor how she affected others. How can anyone put into words those things that make a friend a special kind of person? Nonetheless, I feel it is worth a try.

Marilyn was a very active person. She artfully combined her roles as mother, wife, resident director, and law student. She was also very sensitive, tender, loving and lovable. She courageously fought for what she believed was right and thoughtfully attempted to correct what she felt was wrong. There was a pixie quality about her that enabled her to brighten up the lives of others. As a close friend of hers related to me, "She was a lovely, lovely person." What was the meaning of her all too brief life?

The answer to this question is to be sought and found in her relationship with others. The meaning of her life is reflected on the sad faces of those who knew her. In short, the meaning is to be found in the love she had for others. Marilyn may be gone from our presence but the spirit of her love will continue to burn in the hearts of those who were lucky enough to meet her. It is with the residual spirit of her love that we must try to fill the vacuum in our lives. Although like most of us Marilyn will never be a footnote to history, she will always be more than a footnote to the hearts of those she touched.

Finally, I want to take this opportunity, on behalf of the Drew community, to offer our most profound condolences to Dan and Erika.

by Lyn Erickson

We are all saddened by the loss of Marilyn Boyer, a fine person, a devoted Resident Director and a good friend to everyone she knew. When one thinks of Marilyn one tends to think in superlatives: smallest, in stature; biggest, in heart; kindest, in character; most stubborn, in her determination to think through all sides of questions. When Marilyn smiled at you, you felt set apart, special, and considered.

I first met Marilyn when she was a senior at Drew, happily married, very pregnant and in need of an extension for either an exam or a paper. I was delighted with her. Our next encounter was at Pepin House where she, Dan, and infant Erika were attending a party after a rugby game. Then and in 1972 when Marilyn came to apply for a position as a Resident Director, my delight grew.

Knowing and working with Marilyn has been a joy and a challenge. No pat answer could ever be sufficient for Marilyn. No easy way out was ever a solution to a problem. Fairness and the welfare of the students in her building were Marilyn's goals that first year at Hoyt-Bowne. Most of you won't remember the Hoyt-Bowne of that year, but I do and how well I know that Marilyn, Dan and joyous little Erika brought a new life and a new spirit to that residence. Marilyn then wanted to try being a Resident Director in the Suites, where no one really wanted a Resident Director, and I agreed that she could make the change in 1973. "Just do for The Suites what you have done for Hoyt-Bowne," was my request. As you all know, students who live in these upper-class residences want privacy and Marilyn did not deny anyone that right. Many times she was asked to step in against her personal preference. She took it like a trooper, but not without giving me a hard time! A stiffening of the jaw, a toss of the head, fire in those clear brown eyes, and I knew I had to have a good reason for my requests and suggestions. I have said it was a joy and a challenge to work with Marilyn. It was, but joy is an ephemeral thing and even challenge can at times be wearing. What is most important is that the working and personal relationships were undergirded with mutual love and respect. And it is in this way that I will remember Marilyn.

What can we say about you, Marilyn? You had those qualities that everybody admires: warmth, sincerity, openness and compassion. But to us, you were more than these qualities. You extended that extra step that made you different than the rest. You enjoyed yourself so that others enjoyed you also. Marilyn, you made an impression on us all, and it will remain forever.

Gail Campbell
Mike Doyle
Ann MacNaughton

The Acorn has discontinued publishing Poor Richman's Almanac until after the SGA elections.

LETTERS TO THE EDITOR

Off and Running

To the Community:

I, Dave Hansen, would like to announce my candidacy for Male Freshman Advisor. For those who do not know, I will be back next year due to leave of absence. I worked on the Orientation Committee in 1972 and ran the Parent's Forum for Parent's Weekend the same year. I have also had a working relationship with both Dean Sawin and Dean Erickson on several occasions. With this experience and my years here, I feel qualified to deal with the task of introducing freshmen to Drew. I have asked Ed Tucker to join me as Male Program Director. We feel that by announcing this before the election you will be in a better position to judge the merits of my candidacy. We find this to be in keeping with general electoral honesty.

I, Ed Tucker, have worked on the Orientation Committee for two years; this year as Program Director. I have served as Acorn Copy Editor and am currently working on the Student Concerns Committee. I believe these experiences have afforded me the necessary knowledge of both Orientation procedures and campus life in general. While I believe that the Orientation program this September was a good one, I think that Dave and I will be an effective team and have the combined abilities to make next September even more rewarding.

Among our ideas for improving Orientation are gathering student input for increasing the variety of workshops offered, investigating possible expansion of bus trips to include such things as concerts, amusement parks, etc., and soliciting more ideas to obtain a speaker more representative of student interest. Finally, we will search for ways to put any surplus in Orientation funds at the end of the program to better use.

If elected we will welcome any suggestions concerning Orientation and will provide adequate means for students to voice opinions.

We would greatly appreciate your support on March 12th.

Sincerely,
Dave Hansen
and
Ed Tucker

To the Drew Community,

We offer you our candidacy as an alternative. The type of democracy after which the Drew student government fashions itself calls for equal representation and constituent involvement. We believe that the present student government does not encourage student-wide participation. Perhaps there is an aura of intimidation which discourages participation from the non-elected student body. To prevent this, greater dispersal of authority and responsibility is needed; thereby promoting a wider range of concepts, ideas, and methods. We plan to canvass each dorm in order to find true student priorities.

We do not see our political opponents as incompetent. On the contrary, what they have to offer is vital to a strong student organization. We do feel however that their election would serve to continue the same government which has been in power for the last several years. We need new blood to act upon the creative potential of this community.

We do not feel that previous offices held is necessarily good criteria for active representation, eg. Nixon. We have not held offices at Drew. Our qualifications lie in knowing student concerns from a student's point of view. Our specific views and proposals will be published in position papers during the next two weeks. We welcome suggestions as we are serious in our efforts and concerns.

Sincerely,
Christina Ferguson, president
&
Robert McCarthy, vice-president

Reviewing the Reviewer

Reviewing the Review

Dear Editor;

This is intended to be a somewhat different criticism of last week's movie: "Quakser Fortune Has A Cousin in the Bronx." After viewing the film last Sunday, I can only hope that the review in the **Acorn** went unnoticed by others, or, if it was indeed read, that it was not taken as an objective, well thought out piece of criticism. While I have nothing against Ms. Dileo — indeed don't even know her — I feel that her review was, quite frankly, so much unappreciative trash.

I couldn't help but see the film in a totally different light. I will concede that the evaluation of Zazel is fairly accurate, but even here I would hesitate before using the epithets "cocky" and "bitchy" without further explanation. She was a bit more complex; one moment indifferent and aloof, the next concerned and loving. Ambivalent. Insensitive. Confused. Despairing. Maybe callous even on occasion. To me this spells something more than cocky or bitchy. Human, not perfect certainly, but real and believable.

O.K. So she glossed over Zazel. But that isn't all folks. I'll be the first to admit that I know nothing about film making, about angles, pace, or other technique, but the photography in this film was certainly average if not better. Had I expected to review this I would have taken notes (a profitable thing for a serious reviewer to do) but I only went to observe, the point being that I have but vague recollections. Still, I can't help but feel that there were gripping scenes as he ran up the stairs, or as the workmen came home, or as he ran dizzily down the street with his cart. It is my belief that photography can improve a film, but I am dubious when I encounter a critic whose belief it is that the photography makes a film — or, if it isn't the finest possible, that the film is of questionable value or import.

Quackser is likewise worthy of more thought. He is possessed of an individuality, a nobility of sorts. The review claims an "overdone symbolic significance" is attached to Quackser's avocation. If we see it as such it is only because we are intolerant conformists ourselves, who would, like the students at Trinity, scoff at someone with Quackser's lack of polish and education. Wilder did a fine job protraying the Quackser I saw: a man who breathed life and loved it, who was closer to honesty and sincerity than many of us can ever hope to be, and one who wasn't willing to give up his freedom by stamping his card every morning at the foundry. There was a warmth in him, and pathos. If he enjoyed taking a "clean white bubble bath" (as he did) it was because it, like the ride in the country, like the dance, indeed, like all that Zazel knew, was new, wonderful, even sensual to him. When Zazel leaves he of course returns to his old way of life, mainly because it was the one he chose, the one that satisfied him even with Zazel.

To say, then that the film was a "truly forgettable experience" and that "many of the events . . . adhere to nothing and impress no one" is a gross injustice. I saw beauty in the film, warmth, tenderness, humor and sorrow. I only hope no one sat in their room because of the shoddy review in the **Acorn**.

Dennis Wanless
Haselton

Work With Aged

To The Community;

Directly across route 24 from Drew is the Pine Acres Nursing Home, a good place to look into for students who wish to extend themselves into the community. In conjunction with the programs of Mrs. Eberle, the recreations director at Pine Acres, there are many opportunities to help and befriend the elderly residents of the home, some of whom wonder if the outside world has forgotten about them completely. Already there are a few Drew students who take time out to go over and lend a hand, but many more are needed.

Mrs. Eberle would love to see more students helping with the crafts program on Tuesday afternoons from one to three, the bingo games on Monday and Thursday afternoons, and other established activities such as the religious services which are held at the home every Sunday morning and Wednesday afternoon. She would also like to see new activities initiated. She envisions a small exercise group under the direction of an interested volunteer which would unstiffen little-used muscles. More afternoons of mind-stimulation games could be held for the patients if a willing outsider would introduce fresh ideas. Musical entertainment, especially singers with piano or guitar, are greatly loved by the patients. There are infinite possibilities for service which are opportunities to use whatever talents you may have. Do you have slides from a trip you took that you love to show and talk about? The people in Pine Acres would love to see and hear about them!

In addition to offering organized group activities like those mentioned above, Pine Acres is a place where one-to-one relationships can be developed. Students are encouraged to come and counsel with patients or work on what is called reality orientation. This is an effort to orient a confused patient to time and place, reminding him of the date and the fact that he is in a nursing home. He is asked to recall his birthday, his name, and the names of the members of his family. Finally, the area where students are most needed is the simplest and perhaps the most rewarding. This is individual visitation. Some of the residents of Pine Acres have no relatives and no friends who are able to visit them. Just a half-hour of your time when you show that you care about a particular elderly person enough to sit and talk with him could mean a great deal to that lonely shut-in.

If you are interested in helping at Pine Acres in any way, please contact Mrs. Eberle, the recreations director, at the nursing home on weekdays between 10:30 and 4:30.

Thank you,
Kirsten Anderson

RAVING MAD . . .

by Craig Massey

Two Viet-Kong soldiers trudged wearily down a mud trail just outside of Fuk Dup, the Provincial Capitol of Tu Lait, South Viet Nam. Suddenly, the sky burst with the roar of a low flying Amerikan B-52 bomber. The two men ran for cover as the ground shook and trees bent all around them.

The noise subsided and the two men emerged from their hiding place to find the mud trail covered with thousands of white pamphlets, like so much strange and unwelcome snow.

"Uh-oh," muttered the first soldier to his comrade, "Look like they try psychorogical warfare on us again. Betta go tell big boss."

The two men gathered armfuls of the pamphlets and fled down the trail. A little while later they arrived at the main camp, and rushed into the big boss' bamboo hut. The big boss greeted them with a knowing smile.

"I see you men have discovered the Amelikan's new secret weapon." The two soldiers looked at each other surprised, and then shifted their eyes back to the big boss.

"We have secret info-mation that the agressors plan to fleak us out. But, they not so smart. They think they can wipe us out with killer joke. They even test it out on whole convention of women last week, with amazing results.

"But they for-o-get one thing. They print every pamphret in Engrish." The two soldiers laughed and the big boss joined in. Then he ordered the two men to burn all the paper they had carried back to the camp.

Meanwhile, back at the raunch, the joly Rocktopus sat idly by Prez Fraud, trying to light a cigar with a flaming stock certificate. He failed, dropped the smoldering paper into the fireplace, and lit up a copy of the First Amendment.

"Rocky," said the Prez, "We've failed, utterly. The light at the end of the funnel's been extinguished. What are we going to do?"

"Dunno," ejaculated the Rock, who by this time had decided to throw away the cigar and pick his teeth instead. "Why don't we establish diplomatic relations with Hanoi, and instead of making old Tricky Ambassador to China . . ."

No sooner were these words uttered than the Prez leaped from his chair, shouting "That's it. A billiant idea!"

Prez Fraud dialed the State Department's secret number and got Secretary Footinmouth on the line. "Henry, oh Henry, you've got to rush over right away . . ." The Prez hung up the receiver and resumed his seated posture, smiling vaguely at the Rocktopus who was picking his nose with an official pen, used by Lyndon Strangelove back in 1965 to sign the emrgency draft act into law.

The Prez sighed and said, "They'll never know what hit 'em. . ." (Next Week: A sick boy alone in Hanoi)

INQUIRING REPORTER

by Bob Zwengler

Question: How do you feel about the Vietnam-Cambodian aid bill before Congress? Would you be in favor of it being passed? Why or why not?

Brice Hereford: "I hope they don't pass it. I don't want to get drafted."

Randy Wilson: "It's OK if the weapons that are bought are defensive. Everyone has a right to be defensive. It's hard to decide when a weapon is purely defensive, though."

Pam Intintola: "Absolutely ridiculous. People are starving all over the world. We've already made enough mistakes there. We might as well stop now."

Marvin Hall: "I think it's a mistake. If you continue to give money, it furthers the involvement trend. The more involved we get, the more subject we are to antagonisms from opposing countries."

Cindy Farber: "No. I don't think think they could get the people of America to support such a bill. It's like reopening a wound. The sooner we forget about Vietnam, the better."

Mike Farr: "I'm not in favor of it passing, because we shouldn't be involved in Vietnam at all. It's not our business. Our involvement there has been laborious enough."

Pat Minervini: "I think there's better ways to spend the money in our country, like feeding all the starving people in Appalachia."

Alan Welch: "No, because they should direct it to solving some of the domestic problems."

John Seidel: "No, because we just keep pouring more money in there. It's like Professor Simon says; 'Victory is just around the corner, but we never get there.' We've put enough money in that sinkhole already."

ACORN STAFF MEETINGS 7:00 MONDAYS STEREO LOUNGE. WRITERS AND PHOTOGRAPHERS NEEDED

Barry Miles in Concert Sat. Night

by Craig Massey

Barry Miles, jazz pianist, will appear Saturday night in Bowne Theatre at 8:30 pm. A review in Down Beat Magazine, in the January 30 issue, referred to Mr. Miles' compositions and arrangements as ". . . vigorous, rich, full of potentialities, and rhythmically arresting (probably as a result of his former experience as a percussion prodigy. They make great use of a great deal of contrast and contrary motion . . . certainly they engage the listener in their active interplay of light and dark, of tension and release. They seem to generate pretty strong playing most of the time; there's little shucking going on."

A review of Miles' concert at the Bitter End in New York appeared in the July 4 issue of "Variety" magazine. The following is a portion of that review: "Intricate turns and skilled musicianship are evident throughout with powerful material that could reach more youths. This is the sort of aggregation that could impress collegiate audiences."

Rex Reed, writing for Stereo Review's "Best Of The Month" column, described Miles' talented musicianship in the following way: "To pull off a significant stylistic change in music, one must first be naturally gifted. Miles is. One must be well-trained. He is. And finally, one must have a personal discipline so severe that the shape of things to come is never corrupted by the creator's vanity or impulse to show off. This Miles has, I think, at the level of genius."

These few samplings of opinion from the critics suggest that this weekend's performance will be an event worth attending, and support the Social Committee Chairman's feeling that it will be a success. Jazz is fast becoming a significant force among young listeners in America, as it has been for several years in Europe. This weekend's concert provides students at Drew with the opportunity to inexpensively participate in what would seem, according to most critics, a significant musical experience.

Barry Miles and Silverlight

N.J.'s Ghosts Explained, Drew's Too

by Trink Poynter

"Awareness even more important than belief." That sums up the thrust of the Parapsychology Society in its continual search to define the UNKNOWN. This society held its annual meeting here at Drew in the Commons, Room 107, Feb. 15 at 8:00. It featured a guest speaker, Marjorie Kaschewski, a historical column writer for the Morris County Daily Record, who lectured on ghosts in Northern New Jersey.

The meeting commenced with Ms. Kaschewski relating in rapid fire order accounts that sounded like ghost stories from comic books. There were tales of people coming back to the world of the living after having been murdered, consumed by fire, or just visiting. "Ghosts are similar to termites," Ms. Kaschewski interjected, "in that one house in every five has them."

And a house need not be too old to have a ghost. She cited examples of ghosts in modern houses, and even spoke of haunted appliances. One house owner declared that her sewing machine turned itself on mysteriously, and another claimed that her vacuum cleaner started, without electric current!

While some of these accounts were digested with skepticism by many in the audience, there were others that all seemed to find fascinating. Meticulous details concerning hauntings were reported in an enthralling manner. Humor pierced suspence at various points in the lecture and the audience many times was held spellbound.

At the lecture's conclusion Ms. Kaschewski mingled with the students and members of the Society. Ronald Magravite, a private instructor in the field of psychics, explained to her why he felt there was such an over abundance of ghosts in Northern NJ. "It's the geography," he reasoned. "The small mountain area with its lakes creates a (proper) energetic atmosphere." Also he didn't recommend that anyone, not experienced, dabble with psychic spirits or ghosts on his own, because in Magravite's words, "Ghosts are like chewing gum." Once someone provokes them, they will haunt him in a sense or "stick to him."

DREW'S GHOST

Others spoke to Ms. Kaschewski about confrontations with ghosts they had personally experienced or had heard of. Two Drew students began to describe the alleged ghost that haunts the woods on Drew campus. This ghost, whose name is Carol, supposedly was a Drew Freshman girl who died in the 1940's as a result of an unsuccessful abortion. Myth holds that she was buried secretly in the Tolley punch bowl during the early part of summer vacation. Presumedly, through various means, she has been making (friendly) contact with students for several years.

Ms. Kaschewski has written a book, HOSTS OF GHOSTS IN NORTHERN NEW JERSEY. She is leaving her position on the Daily Record for another job on a newspaper in New Orleans. She doesn't expect to research ghosts there, but she did express an interest in the voodoo some New Orleans people practice.

The Parapsychology Society is a non profit organization, with all funds, such as the $1.00 admission price for students, going toward research projects and public services. They will meet here again next month. Do try to attend . . . if the spirit moves you.

NOTICE

ON MARCH 2, 8 PM IN GREAT HALL, ACADEMIC FORUM PRESENTS VINE DELORIA; INDIAN RIGHTS ACTIVIST AND AUTHOR OF "CUSTER DIED FOR YOUR SINS."

Academic Forum Sets Speakers

Drew's Academic Forum has announced an outstanding spring schedule. This committee, appointed by SGA, is responsible for presenting intellectually stimulating and entertaining programs to the Drew community. Academic Forum is funded by ECAB and received a total of $3,790 for spring semester.

After a change during the fall of committee members, Mark Taylor, chairman of Academic Forum, feels that the committee is now well-organized and running smoothly. Delegating equal responsibility to each committee member and allowing each member to personally handle the program he is most interested in has provided a solid foundation for an exciting and well-planned spring schedule. The lineup of speakers is as follows: On March 2nd, Academic Forum presents Vine Deloria, Indian rights activist and author of "Custer Died For Your Sins"; on March 10th, Thomas Molnar, a professor from Brooklyn College, will speak on the subject of "The Decline of the University"; Anthony Burgess, author of twenty-two books including the renowned 'A Clockwork Orange' will speak on March 17th; and Academic Forum will finish up the semester on April 28th, when Dick Gregory will address the Drew community on contemporary social issues. Academic Forum hopes that this group of speakers will encourage students to become more aware of and involved in political and social issues surrounding them.

Future Acorn issues will remind Drew students of the speaker's appearance and will give a more detailed background of the speaker.

March 2	Vine Deloria	Great Hall	8 pm
March 10	Thomas Molnar	Room No. 4 Hall of Sciences	8 pm
March 17	Anthony Burgess	Commons 102	8 pm
April 28	Dick Gregory	Baldwin Gym	8 pm

As Elections Near

(Continued from page 1)

by developing one from past orientations is the main concern of the Advisors."

Michele: "The Frosh Advisor's job does not end after Freshman orientation is over. It is our job to represent the Freshman until a Freshman Senator is elected."

Question: What should candidates have in mind when running for the office you now hold?

Ken: "Run with the realization that one's academics might suffer because it is almost impossible to carry more than twelve credits a semester. Be aware of the problems. For example, the lowering of admission standards and the College budget."

Carl: "Like any other S.G.A. office, the V.P. can spend as much or as little time as he desires on the job. And bearing that in mind, they should expect to spend a lot of time in meetings. Even in a small bureaucracy like S.G.A., there is a lot of simple work to be done; the boring, organizational stuff which basically comes under the Vice-President's jurisdiction."

Craig: "Generally, the desire to develop a program that four hundred people will find worthwhile, productive and most of all fun. Candidates should keep in mind that the orientation program is a chance for freshmen to really meet Drew, and you might as well establish a truthful picture of the school."

Michele: "The fact that the orientation program is for the students, new committee leaders should have a definite purpose in mind while organizing the work with everyone else involved, as successfully as possible."

Question: Are there any regrets or complaints about the position you are leaving?

Ken: "Drew students do not know the real workings of the school. The job of the President is interesting, it gives you a perspective on the college as a whole. My main feeling is that if people would become more personally involved with this school, more things could happen."

Craig: "The only regret I have is that I can't do it again. The Committee was excellent and it was fun."

Michele: "Some people in the administration were hard to handle and disagreements arose."

Question: To advise the future officers, what changes or new ideas would you like to see put through for next year? What ideas worked out this year that you would like to see remain?

Ken: "An officer should have the ability to interact and discuss matters on a pertinent level with the Trustees, Faculty and Administration. A person that can only relate to students is good but not enough. Convincing the Trustees, Faculty, and Administration is more."

Craig: "The biggest change would be to make the orientation program one day longer and perhaps, reduce the fee. Work side by side with the Deans and make yourself available to them and the committee members." (Craig and Michele spent last summer at Drew, setting up the program.)

Michele: "Try to improve the mid-year orientation program which began this year. Pick a committee right away and begin work early with a definite theme in mind for others to help carry out. Get the community involved in the program. Most important of all, the new Frosh Advisors should have a meeting with the old Advisors to find out what should and shouldn't have happened with the '74—'75 orientation programs."

Futuristics

by Susan Gilbert

Time. Is there more than one dimension to it? More than one speed? Can we go backwards in time as well as forward? Dr. Roger Wescott, Chairman of Drew's Anthropology Department, says yes.

Wescott uses religious experiences to support his theory. He maintains that, if through a religious experience people can relive elements of the past then the popular notion that we can only move forward in time is too narrow.

Wescott is scheduled to lecture on his theory this May at an annual meeting on Paleontology and Futuristics, sponsored by the American Teilhard Association for the Future of Man. This organization, of which Wescott is on the executive board, investigates ways to bridge the gap between science and religion.

"Now, the relationship between science and religion is an uneasy truce. But if we can conceive of time differently than we do at present, the fundamental concepts of the supernatural will become natural."

Wescott believes that acceptance of the possibility of multi-dimensional time would have the constructive effect of mixing science and religion. "Science and religion separate people in a way that they almost lead two different lives; a life of science six days a week and a life of religion one day." Fusion of science and religion would not only carry pious ideals into the workweek but would update the pulpit to some modern business needs.

Wescott's theory shares similarities with the surrealism movement in art and literature which erases the barriers between dreams and reality, stating that what a person perceives in his unconscious state is as much a reality as that which he perceives when conscious.

Dr. Wecott is currently writing a book called *Faces of the Future* and is on the editorial board of *Futurics*, a new publication on forecasts and trends.

Theatre Arts Intern Program

by Dave Rosten

If all goes according to plan, Drew students can look forward next fall to another special semester program. In a joint venture with the New Jersey Shakespeare Festival, the Theatre Arts Department plans to conduct an intern program for drama students. While earning 12 academic credits, participants from Drew and other colleges will have the opportunity to work with professional actors, choreographers, and directors associated with the Festival. As Theatre Arts Department chairman and program coordinator, John Welden, points out, Drew is one of the few colleges in the entire nation offering this type of theatre education program.

Welden envisions the program encompassing academic as well as professional concerns. In addition to participating in various activities of professional theatre: costuming, set design and construction, lighting, stage management, and production, students will learn about the role of theatre in American society. In an interview for the *Acorn*, Welden stressed the importance of recognizing that "today's theatre is a vital aspect of culture — a useful tool for understanding ourselves."

Current plans for the intern program include workshops, guest lectures, performance seminars, and field trips to New York City where students will meet professional agents, choreographers, and producers.

Much of the program's success depends on how well its coordinator can balance the Festival's need of producing several shows in quick succession with the more academic needs of students. Hopefully, both sets of interests will complement each other.

Certainly the opportunity for students to work directly with professionals should prove valuable in itself, especially for those planning a career in theatre. For instance, while working as an apprentice in last summer's Shakespeare Festival intern program — a program similar to but less academic than that planned by the Theatre Arts Department — Drew freshman, Kim Cappel, learned much from a Festival actor of a similar intern program sponsored by Williamstown Theatre in New York. This same actor also offered to write letters of recommendation for her.

The presence of Festival performers here next fall will offer the non-theatre major the opportunity to attend professional productions which, says Professor Frank Occhiogrosso, who teaches Shakespeare courses at Drew, "compare favorably with performances by companies of international reknown."

If Professor Welden and his associates in the Theatre Arts Department can integrate academic with professional elements in the intern program — and they are already hard at work doing just that — then the Theatre Arts Semester should realize Professor Occhiogrosso's high expectations. What's more, it will provide a rewarding learning experience for students of theatre.

Professor Welden

President Paul Hardin meets students at reception last Friday.

Judith Crist

(Continued from page 1)

movies were still designed as mass entertainment, they were made so that they had something for everyone — or at least so they didn't offend anyone. The critic then served as an objective assessor of quality, a sort of cinematic consumer guide.

Mass entertainment these days has moved into TV. The studio system has broken down, and with it the mass production of films. Movies today are more individualistic, and this "has forced the critic to come out from behind objectivity and walk on display. You have to become completely subjective."

The emergence of subjective judgment and personal style has created "the critic as superstar." Ms. Crist finds this trend discouraging and even horrifying, an example of our herd mentality and our intimidation by the critical consensus. People should react or object to what a critic says, not accept his judgment as absolute. Some critics share this common delusion and have come to consider themselves "the voice of Truth — not quite the voice of God, but the voice of Truth."

Ms. Crist does not share such assumptions or indulge in any suffocating pretenses. "What separates the professional critic from the layman? Simply, the critic gets paid. There are hundreds of people who know just as much, or more, than any functioning critic." She defines the qualifications of a critic: "2% articulation, 2% knowledge, and 98% egomania."

Ms. Crist argues that the awe for the critic must be replaced by respect and response. The idea of being a critic is not to stand on high and pontificate, but to start people thinking. The judgments of critics are not infallible, and their powers are not omniscient.

"Critics cannot, unfortunately, kill the bad. But critics can push the good, and open areas of discussion. Unless you can provoke someone, you're a disaster as a critic."

Forensics Continues Winning Record

At the University of Pennsylvania Model U.N. Conference, held last Thursday through Sunday, Drew University, representing the nations of Algeria and the Congo, received top delegation awards.

Steve Richman, representing Algeria in the Political and Security Committee, received an Outstanding Delegate award which, when combined with the efforts of Carol Laravee, Tom Johnson and Sandy Hartman, brought an award of over-all Outstanding Delegation to the group.

Approximately thirty schools were represented, including Princeton, the University of Pennsylvania and Hollins College.

The next conference scheduled is the National Model U.N. Conference which will be held in New York City during the last week in April. Attended by approximately two hundred schools from all over the nation, this is by far the most prestigious tournament the University is represented at. Last year Drew won top honors.

Senior Week Proposed

by Stephanie Kip

Michele Colice is joined by fellow seniors Mike Pesce, Shaune Kelly, Mary Ann Giaquinto, Carol Lucassen, Craig Kozlow, Arlene Chech, and Becky Sawyer who feel senior class solidarity is important enough to propose what they call "Senior Week." The following proposed activities would take place about a week before graduation.

The first proposed senior activity would be called "Casino Night." Held in the Commons, it would be somewhat formal but a fun event, held in a casino atmosphere. Although there would be no money involved, seniors could play roulette and card games, dance, and take advantage of the open bar. Michele hopes that undergraduates will offer their help in running Casino Night.

A senior picnic held at Littlebrook is another possibility. Hopefully faculty members would attend this event as well as others, since the seniors have gotten to know the faculty, as well as their peers, over the last four years.

To mark a seventy-five day countdown until graduation, Michele also hopes to plan some sort of celebration in the Pub on March 10. Hopefully, the idea of a "Trash Night" celebration with a masquerade, porno films, and reduced beer prices would psyche seniors up for the last seventy-five day stint.

All of these proposals will have to be worked out with the Administration and finalized soon. Any seniors who want to offer suggestions or help in setting up Senior Week are strongly urged to contact anyone on the committee.

This committee is also investigating the possibility of more student participation in graduation ceremonies. There is a possibility of having a student speaker at graduation this year. Michele hopes that President Hardin will be innovative in setting up this year's graduation ceremony.

Spectrum

FACT and OPINION

by John Madore and Tim Sperry

Are there any limits on your freedom of speech in an educational institution? The Supreme Court ruled recently in a case from the University of Missouri that a student could distribute literature containing a cartoon illustrating the Statue of Liberty being raped by a gang of policemen. The school officials wanted to expel the student on the grounds of spreading obscene material. The Court could not find any legal way to label the literature as "restrictable."

The courts have not always been this intellectually advanced in the field of freedom of speech for students. This is best seen by reviewing a 60 year period of court decisions.

In the State Ex. Rel. Dresser v District Board of School District Number 1 decision of 1908, the Wisconsin Supreme Court upheld a local school board suspension of two students who published a pamphlet which was "a take-off on some rules of the schools." The students printed the paper off school property and outside school hours. This case decided that a school could suspend a pupil for activities outside the school hours and not in the presence of a teacher. The basis of legitimization was that the students must respect authority and never ridicule nor have contempt for school officials.

In 1915, the Wooster v Sunderland case upheld the right of school officials to expel a student who delivered a speech condemning the school's physical plant of its fire hazards. The California Court of Appeals decided that the insubordinate student had "severly subverted school discipline."

The Minersville School District v Gobitis case of 1940 decided that students are required to salute the American flag and recite the Pledge of Allegiance. The reason given was that these patriotic exercises fostered "national unity" which "is the basis of national security." The court posited that school officials had a "presumption of constitutional legitimacy" in controlling student behavior.

In 1943 this trend of primeval thought was reversed in West Virginia State Board of Education v Barnett. In this instance the court decided in favor of the student." The case was similar to the Gobitis case three years earlier. The court held that these regulations of flag saluting and pledging of allegiance infringed the students' rights and could have destroyed the "freedom of belief" which is an essential part of our constitution. The court concluded that these quasi-patriotic exercises are a poor way to achieve national unity and could undermine the civil liberties established in the Bill of Rights and the 14th Amendment.

The most recent case, in 1968, was Tinker v Des Moines School District. The Court ruled that students protesting the Viet Nam war could wear armbands and that school officials could not stop them. The decision rested on the "free speech" clause of the First Amendment. This case reversed Gobitis, Dresser, and Wooster and established a new philosophy of education which recognized pluralism in America.

PEOPLES FREE CLASSIFIED ADS

There is a regular People's Free Classified Ads section in the paper. Messages, ads and announcements are welcome. Send to Acorn — People's Free Classified Ads.

KIDNAPPED!!

A Kidnapping has been committed on campus. The Moople has been kidnapped by someone hiding under the alias of the GORN. Anyone knowing the whereabouts of either the Moople or the GORN, please leave word at the Acorn office.

THANK YOU,
The HAIRY ONE

ENTERTAINMENT

ENTER THE NINTH ANNUAL PHOTOGRAPHY SHOW
deadline February 28

by Marvin Hall

Drew is presenting its Ninth Annual Photography Show for Spring 1975. The show will be sponsored by the Drew Photography Club and the University Center Board. All current students, staff, faculty, administration and their spouses are eligible for this event. No entry fees are required.

The type of entries will include both color and black and white photographs. There will be a maximum of ten entries for color slides and/or prints. Maximum size of these prints will be 5" x 7". The maximum number of black and white entries is also ten with a minimum size of 8" x 10".

There are a wide range of subject categories that entrants can choose from. The categories are as follows:

Nature — Scenic — People — General —

As you can see, what is required and accepted entails all forms of life. There is one thing to note: The judges retain the right to re-assign a photograph to a different category than the one in which it was originally entered.

The deadline date for entry is February 28. Entries must be accompanied by the proper entry blank. Entry forms may be picked up in the following places:

University Center Desk
Anne McGinley — 408 Hoyt-Bowne
Mrs. White — Resident Director of Holloway
Professor Copeland's office — 108 S.W. Bowne

The Myth of Led Zeppelin

by Jean E. Catino

At the risk of seeming naive and slightly foolish, I must confess that I felt, before attending this concert, that Led Zeppelin was nearly infallible. Led Zeppelin has always been a band that gives their all — they have always been a band that truly amazes their audience with the sheer power they harness. Granted, their music, is not complex. Some of their songs do sound the same. Experiments at versatility often fail. But many "purists" misunderstand Zeppelin's function in popular music. Their followers do not buy their records for the intellectual experience. Led Zeppelin's fans enjoy the driving, powerful, energetic, down right rowdiness of their music.

This was, in large part, what seemed to be missing from their performance at the Nassau Coliseum (Uniondale, L.I.) on February 13th. They were loud, yes. And they did play for nearly three and a half hours. But the band failed to project that old energy; they failed to unite their audience in what one person referred to as "one big climax." Their failure was due to a few identifiable things, and to some factors which were less obvious.

The performance's most obvious and serious fault was the fact that Robert Plant, the lead singer, had partially lost his voice. Consequently, all but a minimum of Plant's usually shrill vocals had to be substituted with bits in lower key and supplemented with an overabundance of echoes, a technique Zeppelin abandoned years ago. In fact, Plant spent much of the evening trying to compensate for the fact that his voice wasn't up to par — not only through echoes, but by prancing about emulating Jimmy Page, who was on lead guitar. Page, although he did much to salvage the show, tended toward riffs which were slightly uncharacteristic of his more recent work on the group's albums — a bit too runny and some just sloppy.

This is not to paint too dull a picture of that night; John Bonham provided an excellent fifteen-minute drum solo (abandoning his sticks after ten), and at points ("No Quarter") the old Zeppelin magic was present. But for myself and for many more semi-apathetic onlookers, the myth has been shattered.

Some of Led Zeppelin's new music sounds promising. (Their new album, "Physical Graffiti," will be in the stores on February 24, according to Plant.) Perhaps echoes and wild guitar runs were implemented only to support Plant's weakened voice and won't be in evidence on the disc itself.

In any case, many who had been pampered by subjection to Led Zeppelin's fine earlier performances realized all too painfully that night that they are fallible. O.K., non-fans, laugh. But those who have seen it believe it. They know only too well what I mean.

Metro News

New York

— Joffrey Ballet will open its spring season on Feb. 26. Individual tickets range from $2.00 to $8.95.

— Juilliard has free concerts of classical music. Tickets are available three days ahead of the concerts . . . call the Juilliard Concert Office at 144 W. 66th St. for info . . . MANHATTAN School of Music has a similar set-up of free concerts — Sat., Feb. 22 at 8:00 p.m. and Sun. Feb. 23 at 2:30 p.m. They will offer scenes from "The Magic Flute" "La Boheme" and "La Traviata."

— Sports — at the Garden

— Knicks vs. Buffalo, Feb. 22 at 8:00 p.m. $5 — $10.50
— Hockey — Rangers vs. Philadelphia, Feb. 23 at 4 p.m.
— Track — US Olympic Invitational Meet — $4 — $10; Top amateur track & field competitors . . . Fri., Feb. 21 at 6:30 p.m.

F.M. Radio — Sunday Afternoon

3:05 p.m. Philadelphia Orch. — Horst Stein Cond. — Itzhak Perlman Violinist "La Parola" — Berger; "Violin Concerto in D" — Tchaikovsky; "Symphony No. 2" — Schumann — WQXR — 96.3

3:30 p.m. Bronx Museum Concert — pianist Myron McPherson and soprano Nadine Herman — live; WFUV 90.7

7:00 p.m. **Master work Hour** — "Scherzo a la Russe" — Stravinsky; "Musica Da Bello" — Maros; "Cello Concerto" — Miaskovsky; "Sym. No. 4" — Hartmann WNYC — 93.9

8:05 p.m. Delta Opera House — "War and Peace" (Vishnevskaya, Arkhipova/ Melik-Pashayov) — Prokofiev, WQXR — 96.3

CONCERTS

AVERY FISCHER HALL Broadway at W. 65th Street (Lincoln Center)
TWO GENERATIONS OF BRUBECK 2/23
AVERAGE WHITE BAND 3/3
BILLY COBHAM WITH LARRY CORYELL 3/5
ACADEMY OF MUSIC 14th Street at 3rd Avenue
ROXY MUSIC WITH BABE RUTH 2/21
FRAMPTON'S CAMEL WITH MONTROSE 2/22
CAPITOL THEATRE 326 Monroe Street, Passaic, N. J.
QUEEN AND ARGENT 2/21
BILLY JOEL AND MELISSA MANCHESTER 2/22
AVERAGE WHITE BAND & STRAWBS 3/1
JACKSON BROWNE WITH PHOEBE SNOW 3/22
ALVIN LEE & CO. 3/7
FRANK ZAPPA 4/19
HOT TUNA 4/26
STATE THEATRE 17 Livingston Ave., New Brunswick, N. J.
GEORGE CARLIN 2/28
BUDDY RICH ORCHESTRA 3/15
BOTTOM LINE 15 W. 4th Street (Corner of Mercer)
Gato BARBIERI WITH MICHAEL URBANIAK 2/19—23
PHOEBE SNOW 2/24
LOCAL
GYPSY Route 24, Long Valley, N.J. KINDERHOOK CREEK 2/28
DANNY'S HIDEAWAY Route 10, Hanover, N. J. EASY WIND 2/21, 22
E.S.P. LOUNGE 8 Schuyler Place, Morristown, N. J. EASY WIND 2/27

Drew

Sat. Feb. 22 — Concert — "Barry Miles and Silverlight" — 8:30 p.m. $2.00 Bowne Lecture Hall
Mon. Feb. 24 — A lecture on "Korea and its Relationship to the U.S. and Japan" by Nicola Geiger Hall of Sciences 202 — 8 p.m.
Wed. Feb. 26 — Grad School Colloquium — Helen Franken Thaler — painter; 8 p.m. Great Hall — tickets needed.
Thurs. Feb. 27 — Theatre Arts Production: "Enter A Free Man" a play by Tom Stoppard — Bowne Theatre, 8 p.m. Also playing Feb. 28, March 1 and March 2

Local Theatre Listings:

Chatham — "Man with the Golden Gun" 7:30, 9:35.
Madison — "Murder on the Orient Express" 2:00, 7:00 & 9:20.
Morristown
Community Theatre — "The Towering Inferno" 6:00, 9:00.
Jersey Theatre — "Young Frankenstein" 2:00, 7:00 & 9:15.

Quote for the Week:

The mind is an extension of the heart
Man is an extension of God
The mind seeks to remake itself in the image of the heart
Man seeks to recreate himself in the image of God
THIS IS THE LAW

Mel Lyman

T.V. News

by Michael P. Smith

* denotes worthwhile specials

Saturday, February 22:

1) 12:00 P.M., Ch. 5: **Mask Of Dijon** (1946); Tight murder thriller about a mad hypnotist, w/Erich von Stroheim, Jeanne Bates.
2) 12:00 P.M., Ch. 11: **Svengali** (1931); A man is obsessed w/a young actress he considers his creation, w/John Barrymore, Marian Marsh.
3) *10:00 P.M., Ch. 4: 1975 Entertainment Hall Of Fame Awards: Gene Kelly hosts a show to honor 20th Century creators and performers for their lifetime contributions to the lively arts.
4) 11:30 P.M., Ch. 2: **Will Penny** (1938); Excellent Western about a cowboy loner, w/Charlton Heston, Joan Hackett.

Sunday, February 23:

1) 1:00 P.M., Ch. 5: **High Noon** (1952); Classic Western; dramatic study of an ex-sheriff deserted by terrified townspeople, w/Gary Cooper, Grace Kelly.
2) 1:00 P.M., Ch. 11: **Kid From Brooklyn** (1946); Danny Kaye laugh riot. This time he's a mousey milkman who becomes the world's middleweight champ.
3) 3:00 P.M., Ch. 5: **House On 92nd Street** (1945); Tense, authentic spy story based on FBI records, w/Lloyd Nolan.
4) 3:00 P.M., Ch. 11: **Man In The Iron Mask** (1939); Sumptuous, gusty version of Dumas' grand cloak-and-sword melodrama.
5) 5:00 P.M., Ch. 11: **Charade** (1963); Smooth, slick, fast, frequently funny melodrama, beautifully filmed in Paris, w/Audrey Hepburn, Cary Grant, Arthur Kennedy, Walter Matthau, & James Coburn.
6) 8:30 P.M., Ch. 7: **Fistful Of Dollars** (1967); Poor, sadistic, Clint Eastwood spaghetti-Western.
7) 10:30 P.M., Ch. 9: **Dawn Patrol** (1938); Excellent, tense drama of a British flying squadron in W.W.I, w/Errol Flynn, Basil Rathbone, David Niven.
8) 10:30 P.M., Ch. 13: Monty Python's Flying Circus
9) 11:15 P.M., Ch. 7: **The Sand Pebbles** (1966); Too many cliches, but still a striking film about American gunboat diplomacy in seething China of 1920's, w/Steve McQueen, Richard Attenborough, & Richard Crenna (215 minutes).
10) 12:30 A.M., Ch. 4: **Road To Rio** (1947); Hilarious comedy about a couple of band musicians and their adventures, w/Bing Crosby, Bob Hope, & Dorothy Lamour.
11) 1:20 A.M., Ch. 2: **Dr. Strangelove** (1964); Stanley Kubrick has directed one of the most imaginative films ever made: a surrealistic, nightmarish black comedy about the world's destruction, w/Peter Sellers (terrific in 3 roles), Geroge C. Scott, Sterling Hayden, & Slim Pickens (110 minutes).

Critics Corner

The Wizard of Oz

by Michael P. Smith

The Wizard Of Oz (1939)
Directed by Victor Fleming
Starring: Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley, Billie Burke & Margaret Hamilton
Running Time: 101 minutes

Victor Fleming directed two films in 1939. One was **The Wizard Of Oz**. The other was **Gone With The Wind**. This coming Wednesday, you can see the former of these two screen classics. Take two hours off from your studies, and join Dorothy and Toto on their adventures through Oz, along with The Scarecrow, The Tin Man, and The Cowardly Lion. It will be fun-filled evening you won't want to miss!

The Wizard Of Oz will be shown on Wednesday, February 26th in U.C. at 7:00 & 9:00 P.M.

Scarecrow

by Lisa Dileo

Scarecrow, directed by Jerry Schatzberg, is the tripping tale of two loners who find, trust and learn to love each other.

Max, played by Gene Hackman, has just gotten out of jail and is on his way to Pittsburgh to open "Maxy's Carwash." He is rough, angered, and with a temper so volatile we can never be sure when he'll land in San Quentin again. Lion (Al Pacino) has just spent five years in the Havy, and is looking for his child, whom he's never seen before.

Max offers Lion a partnership in the carwash business; Lion accepts but insists they must travel to Detroit first to see the child before they head for Pittsburgh. Max says they must stop in Denver first to visit his sister Coley, so stop they must.

The aura of mid-lower-classed midwestern life is vividly real in the scenes at Max's sister's house. Amidst Gino's Chicken and Coors Beer, Coley, her business partner Frenchie, and the two men show us the day-to-day struggle of which their existence consists. The four actors are superb in their characterizations at this point of the film.

The monotony of bringing in a daily salary is broken by the typical releases of alcohol and sex, but their lives are not much fuller than this. They have enough to contend with just trying to cope with their every-day grind. Frenchie's character portrays this idea well. She is the plump, empty-headed sex kitten whose life's ambition is now to trap Max into marrying her. Strangely enough, Mas does finally agree to go back to Denver instead of Pittsburgh to set up his business. Frenchie and Max are the toughened, conniving characters who will, from day-to-day, make it. Coley and Lion are a bit more sensitive. We feel that it would not take as much to break their spirit.

The photography in **Scarecrow** is grand. The viewer is treated with a wide variety of setting; wherever Lion and Max are hitching, walking, or hopping a freight train, so are we. The sunrises and sets are especially moving as we follow the men around the country.

In all of their tribulations, Max is the one who must be controlled. His temper is so explosive that it takes all the humor Lion can muster (which is indeed a great deal, and quite excellently portrayed) to keep him from constantly striking out. Lion tells him that he's a scarecrow; that he only thinks he is scaring people when he is actually making them laugh. Max says that they are only laughing at Lion not him and at a highly emotional part of the film we are perplexed by the intricacy of the characters.

Scarecrow is a film that all should see. The character portrayals by these actors, the photography, and the plot tie together so well as to make a beautifully unified film worthy of every possible amount of praise.

Discs Worth Noting

"Phoebe Snow": Phoebe Snow

by Michael Amos

(Shelter Records SR 2109).

A newcomer to MCA's stable of recording artists, Phoebe Snow shows signs of becoming a permanent fixture in the works. As far as I know this is her first attempt at recording as a solo artist. The album which is brilliantly executed, leans heavily toward a folk sound, with a slight touch of the blues. The result of this combination is quite refreshing. Although Miss Snow greatly reminds me of Joni Mitchell, her style is very individual and presents us with a nice variation from the sounds being put out today.

Aside from her singing, Miss Snow also plays lead acoustic guitar throughout the album, thus proving herself not only to be a good vocalist, but also to be a guitarist in her own right.

It is very clear that Phoebe needs no help in making the tunes on this album successful, but inviting a few well known musicians as accompanists never hurt any newcomer. Complimenting Miss Snow are such musicians as: guitarists David Bromberg and Dave Mason, percussionist Ralph Macdonald, and bassist Hugh McDonald.

Miss Snow does a splendid interpretation of "Let The Good Times Roll," in which she is aided by a group of acapella singers known as the Persuasions. All but two of the tunes on the album are written by Phoebe. Most of the tunes are more than satisfying with the exception of a couple that are a bit long. The outstanding cuts on this album are: "Let The Good Times Roll," "Take Your Children Home," "Harpo's Blues," a playful tune called "Either or Both," and a song dedicated to the memory of a friend of hers, which is called "I Don't Want The Night To End." Miss Snow's first effort indicates that she may offer us much in the future.

"War Child"

by Ray Condal

(Chrysalis CHR 1067)

By now, most of you are probably aware that Jethro Tull has a new album out. But if all you have heard of it is the radio hit "Bungle in the Jungle," the album definitely deserves your closer attention.

War Child is the eighth venture of Ian Anderson and company, and the third album of the current Jethro Tull (the original Tull consisted of Ian Anderson accompanied by Mick Abrahams, Clive Bunker, and Glenn Cornick). The new **War Child** album, as did previously released "Thick as a Brick" and "A Passion Play," includes Ian Anderson on vocals, flute, acoustic guitar, and saxophones; Martin Barre on lead guitar; John Evan on keyboards; Jeffrey Hammond-Hammond on bass; and Barriemore Barlow on Drums. As usual, David Palmer conducted the background orchestra and Ian Anderson produced the album.

Unlike Tull's previous two albums, which were concept albums that developed a theme on two continuous sides, **War Child** is more like their earlier efforts, containing ten separate, very interesting songs all written by Ian Anderson. Even the album cover is more conventional. On one front is the negative of a picture of the one-legged flautist in a popular stage pose holding the War Child banner (which, curiously enough, is the bald eagle on the back of a U.S. quarter). On the back are an assortment of models, including the five band members, each costumed and posed to represent one of the songs on the album. If you look carefully, you'll even see God there.

The title cut, "Warchild," paints a grim picture of America as Great Britain's "daughter," with a barrage of background war sound effects to add to the beat Barlow creates on the tom-toms.

In "Queen and Country," Anderson sympathizes with Britain's sailors, whom he believes receive little credit for the Hell they endure. "And it's been this way for five long years/ Since we signed our souls away." John Evan plays a little piano accordion in this number.

"Ladies" is a lyrically beautiful song, which begins simply with acoustic guitar and flute, and then moves into a full production number, complete with violins.

If I listened to "Back-Door Angels" a thousand times I probably couldn't tell you exactly what Anderson was trying to say. What makes this song are those very clean high note runs Martin Barre gives us on his Gibson SG Standard.

"Sealion" is an invigorating tune that puts you right in the middle of a three-ring circus. Your act? "You balance your world on the tip of your nose — You're a Sealion with a ball, at the carnival."

My favorite song on the album is "Skating Away on the Thin Ice of the New Day." Evan plays accordion, Barlow plays glockenspiel, and Hammond-Hammond plays some excellent bass in the last verse. "Well, do you ever get the feeling that the Story's too damn real and in the present tense?/ Or that everybody's on the stage, and it seems like you're the only person sitting in the audience?" Think about it.

"Only Solitaire" is about me, the critic. Okay Anderson, maybe nobody is reading this, and I am playing solitaire, but I do sit on toilet seats!

"The Third Hoorah" will never make it as a rugby song, but it still makes you want to stand up and cheer. Turn the volume way up when you listen to this one.

Finally, "Two Fingers" is a social comment, which picks up on a theme developed in "Aqualung."

War Child is one of Jethro Tull's finest works to date. It is an album that combines musical excellence with lyric creativity. I saw Tull in concert in Brussels last November when the album first came out (which, by the way was an excellent show and I highly recommend seeing them when they are in N.Y.C. this month) and I am just as enthusiastic about the studio version as I was over the live performance. If you are a Tull freak and have not heard the album yet, by all means hear it **tonite**. If you are not a Tull fan, listen to **War Child** and you may convert.

Esoteric Inquisitor

by Q

QUESTION: What's in a name?

Bill Muscato; personality
Bob Zwengler; letters
Karen Buffington; an impression

Nanette Rosevear; something that your parents pinned on you and half the time you don't like it
Ed Golinowski; personality
Stephanie Kip; A rose by any other name would smell as sweet.
Lynn Jones; it's a form of identification
Mike Johnson; whatever you want
Pete Schneirla; God is in a name
Jeff Robinson; nothing except to know a person by.
Tony Pallagrosi; that's obscene
Robin Stern; Only the snipers know for sure.
Chris Fergusen; patent rights
Doug Wherley; the cosmic secret to the universe
Bill Morris; Identity; actually there's nothing in a name.
Mary Jorgenson; nothing much
Doug Richardson; everything and nothing
Mary Senff; four letters, n-a-m-e
Ed Bendick; a name by any other name is a name
Pat Curley; FIVE letters! (????)
Mindy Davidson; It's a kind of label for sources of identity.
Stan Nowak; the personality of a person and the qualities they show — a specific identity.
Beth Greenfield; bagels with cream cheese
Dave Hansen; absolutely nothing
Kevin Macreery; what's not in a name?
Gary Pollack; in a twasi-cosmical sense, it is but the root of all . . . cabbage.
Bruce McGregor; what can you say?
Q. There is magic in a name.
Ever wonder why there is such mystery about them? I do . . .

"The Herb Book"

by T. Cunningham

John Lust, author of *The Herb Book*, is a doctor of naturopathy. Naturopathy is a fairly obscure school of medicine which uses herb preparations instead of chemical drugs, as well as a healthy environment — sunshine, fresh air, and so on — to help the "natural healing powers" of the body cure illness. He has prepared this book for use as a sort of do-it-yourself guide to Naturopathy.

After a brief description of his field of medicine, and a plea for an objective consideration of its value, Lust devotes the rest of the book to herbs. He defines herbs generally as a plant, "part or all of which has been used for such purposes as medical treatment, nutritional value, food seasoning, or coloring and dyeing of other substances."

The bulk of the book is taken up by a "Listing of Plants," which lists the plants by name, offers a brief description (and often an illustration) of the plant to help in location and identification, and tells which parts of the plant can be used and for what purposes. This practical and informative section can probably help turn your backyard or an empty lot into a bargain grocery and apothecary.

Lust also informs you how to buy, raise, store and prepare the herbs for a variety of purposes such as use in beverages, as foods or seasoning, for natural cosmetics or dyes. Whatever the values of Naturopathy, *The Herb Book* is a practical and helpful guide to the use of natural produce in our neighborhood and around the world.

SPORTS

Fencers Fall to Temple

by Wade Thunhorst

Last Saturday, the rapidly folding Drew fencing team suffered its fifth setback in a row, this time getting trounced 21-6 by Temple. It was the team's worst showing of the season. Their record now stands at 2-6.

Chris O'Neill, who posted a 2-1 mark on foil, was the only Drew fencer to have a winning day. As for the rest of the foil team, Gary Sousa was 1-2, Al Canino was 0-2, and Jared Frankel went 0-1. The epee team was even worse, as they could manage only a 2-7 mark. Carl Rosen (1-2) and David Dean 1-0) were the only fencers to win. Jeff Rockover went 0-2 and the usually dependable Dave Beckhausen was 0-2. The biggest disaster came on the sabre team as they were downed 8-1. Chris Colt (1-1) was the only victor. The losses came from Leo Foster (0-3), Kevin Hanson (0-2), Jay Shaulter (0-1) and Tom Tani (0-1).

Saturday's loss has virtually eliminated all hope for even a respectable season. The epee team, led by Rosen (13-8) and Beckhausen (13-9), is the only individual team to post a winning record for the year (37-35). Tomorrow, Drew travels to Johns-Hopkins to face what in all likelihood will be their toughest match of the season.

Drew Fencers in AFLA Match

by Tom Tani

The Amateur Fencing League of America held a fencing match in Baldwin Gym on Sunday, February 16.

The AFLA has open matches periodically in various locations and is open to anyone who is a member. It is an excellent chance for many young fencers to gain match experience that they may not be able to get in a regular team schedule.

The Drew Fencing Team had ten of its team members entered in two categories; four in Sabre, and six in Foil. In Sabre, Leo Foster won 3 of 5 bouts to advance to the semi-finals where he was eliminated. Chris Colt and Tom Tani each won twice while Jay Showalter won a match. Drew's two top Epee fencers, Carl Rosen and Dave Beckhausen, competed in a new weapon, Sabre, with Carl winning 2 and Dave winning 1. Gary Sousa, Tim Damon, Dave Dean, and Jared Frankel also competed.

Though the match had no effect on the regular season record, it did prove to be a worthwhile attempt at giving Coach Primamore's young fencers a chance at gaining experience.

Women's Basketball

YES, America! Drew University HAS a women's basketball team! It may be a while before they will be asked to play at Madison Square Garden, but they are showing steady improvement with every game they play. Under the able leadership of Mrs. Lynn Stake, who is probably the best women's basketball coach Drew has ever hired, a team composed of a few experienced players and a majority of novices is beginning to find a winning combination.

Plagued by injuries and the loss of a few valuable players to semesters abroad, the team is still looking for its first win. However, everyone is very optimistic about the games to come against Upsala, Centenary, Kean College J.V., Muhlengerg, and F.D.U. Teaneck.

The team only has one more game at home — that's on February 27th at 7:00, so reserve that date on your calendar and come out and cheer the team on to victory.

Helen Frankenthaler, painter, here Wed. Feb. 26, 8 p.m. in Great Hall

Cagers Split Pair

by Bob Zwengler

A loss at home to a powerful Rutgers Camden team and a win on the road at NCE moved the Drew varsity basketball team's record to 9-8.

The Rangers had the misfortune of meeting Rutgers Camden on a night when the visitors shot a torrid 67%. Hot outside shooting by Drew's Dan Dotson and Vern Shepard kept the Rangers in the game in the early going. However, Drew could not keep pace with Camden's explosive offense, and by halftime the score was 54-38, Rutgers. In the second half the Rangers tried to get the ball inside to Jon Mardy, but had great difficulty doing so, as many passes were picked off. The final score: Rutgers Camden 103, Drew 77.

The Rangers moved a game over .500 by defeating NCE, 74-60, on Monday. High scorer for Drew was Dan Dotson, with 19 points.

SPORTS OPINION

Been There and Back

by Richard Garr

After a one and five start, the basketball team has had a pleasant reversal of fortunes and has gone eight and three, to raise their overall record to nine and eight. There are many factors involved in this turnabout. One obvious one has been the excellent all round play of center Jon Mardy. Another is that we have finished the really tough part of our schedule. There has also been a maturation or stabilization of Mr. Harper's coaching. But to this observer's way of thinking the most important factor has been the return to form of Gary Jones.

A quick look at the stats shows that in the games we have lost, Gary has averaged eight points per game, while in the games we have won he has averaged eighteen points per game. This is not to say that the sole reason that we win or lose is how Gary plays, for this team has too much talent to be a one man show. However, his performance is a key factor.

I spoke with Gary and asked him how he felt about his play this season. His game has undergone a change since he arrived at Drew as a 155 lb. freshmen who played center. Last year he played forward. This year at 185 lbs. he is a guard, the position that he played in high school. He is taking different shots now, and from further out. He also has to do a lot more running on defense.

At forward he was always quicker than his man. This is not true at guard. Now he must rely heavily on his strength and size. I have always thought that Gary's tremendous quickness was his greatest asset, and that playing him at guard was taking him away from his real strength. However this move was necessitated by the loss of Dan Brown and Jesse Anthony. Actually, Gary prefers to play guard, and as his confidence in his ball handling increases (the talent is already there), and as his outside shot improves, he will continue to play better, and Drew will continue to win basketball games . . .

Sideshots - Assistant coach Mike Alloco has had an elbow operation; the rugby team wishes him a speedy recovery . . . Gary Jones should get his 1,000th point tonight . . . Boo of the week, the man who sold Coach Guskind his new shoes . . .

Intramurals

Week of Upsets

It looks as though Jerry McGrath will win his second consecutive intramural soccer league championship. Last weekend McGrath's team found themselves losing 3-2 with five minutes remaining, but then blasted for three quick goals to win 5-3 over Frank Brady's squad. The win leaves McGrath with a 3-0 record in league play with one game remaining. Chris Andrews needed a goal in the late going to edge the inspired, scrappy tean of Mick Sfiris. Nick picked up a new scorer in Kevin McCreery who literally kept the game close by scoring two goals in a losing effort. Final score had Andrews on top 4-3. Chris Andrews' team will most likely play Frank Brady in the first round for the championship title. Jerry McGrath should have few problems in beating Sfiris' team and should advance into the final. In other weekend action, Elmar Habermas destroyed Bob de Veer and the faculty 7-0, and it looks as though the faculty will go winless for the season.

On the basketball end upsets marked this past week's play. Tom Vigna's "Mules" fell on hard times as the "Soul Patrol" picked up a 52-37 victory. Stan Beard led all scorers with 28 points for the winners. Donny Brennan's "Nobodies" never expected the Grad School to be leading by 14 points at halftime, but who cared, except maybe the "Nobodies." With one minute remaining in the game, Brennan's boys finally pulled even, but that was all she wrote. The "Blue Meanies" picked up their first win of the year, outplaying Brennan's squad at both ends of the court. Final score: 51-46.

Cipriani's "Knights" stand atop the NBA with a 3-0 record, and soundly whipped the "Sweets" 71-29. Jessie Anthony and Joe Cip did the heavy scoring in a very lopsided encounter.

In the ABA, the "Hackers" used Bruce Patrick's 'Unseld-like' tactics to remain undefeated for the year. "Pickled Herring" didn't stand a chance in this one, losing 35-19. Mike Rock's "Tools" found it tough scoring but squeaked out a 21-18 win over "Try It." In the only other game the "Athletic Supporter" took it to the "Tolleyettes" and came out on top 28-22.